



Nodin Press

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Ant Farm

Ben Garvin

S*t. Paul Pioneer Press* staff photographer Ben Garvin has visited many corners of the Midwest, both on assignment and out of natural curiosity, and this collection of documentary photographs and bite-sized interviews paints a vivid and revealing portrait of the region. His lens has captured a quiet moment between two retired farmers discussing the wisdom of selling off the cows, a young boy who can explain why his plastic light sword makes such a wonderful tool for the imagination, widows sharing thoughts about living alone during a friendly game of cards, and the style considerations facing a young man as he prepares for a Goth prom. The honest charm of the voices melds wonderfully with the subtle virtues of Garvin's photographic eye to create an indelible mosaic of life in the heart of America's breadbasket.

BEN GARVIN is a staff photographer at the Pioneer Press in St. Paul. His work has appeared in *TIME*, *Newsweek*, *People*, *USNews and World Report*, the *New York Times*, the *Washington Post*, and other publications. Previously he has worked for the Associated Press, the *Christian Science Monitor*, and at the *Concord Monitor*. Garvin has recently done stories in West Africa and covered the Asian tsunami disaster in Sri Lanka for Knight Ridder. He moved to the Twin Cities in 2004 and now lives in South Minneapolis with his wife Jessica and two sons.

The *Pioneer Press* is a promoter and sponsor of Nodin Press's publication of *Ant Farm*.

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\$27.95 (paperback) 88 pp

16 full color and 24 black & white photographs

ISBN 978-1-932472-84-4

Release date: October 2009